Memorandum

Agenda Item No. 8(C)(1)



Date:

November 3, 2015

To:

Honorable Chairman Jean Monestime

and Members, Board of County Commissioners

From:

Carlos A, Gimenez

Mayor

Subject:

Fiscal Year 2015-16 Community Strants Program

First Quarter Recommendations for a Total of \$160,000.00

Recommendation

It is recommended that the Board approve the funding of 28 grants for a total of \$160,000.00 from the FY 2015-16 Community Grants Program – First Quarter. Attached is a list describing the projects being recommended for funding. In addition, it is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived in order to expedite the allocation of funding support for these time-sensitive tourism-oriented and community events.

Scope

The impact of this agenda item is countywide.

Fiscal Impact/Funding Source

Funding for the Community Grants Program comes from Department of Cultural Affairs' approved departmental revenues, as adopted in the FY 2015-16 County budget ordinance. Community Grants are disbursed through Index Code CUGRANTS, Sub-object Code 60615 and drawn from Fund 125, Subfund 127.

Upon adoption of the FY 2015-16 ordinance, under Grants to Programs for Artists and Non-Profit Cultural Organizations, a total of \$525,000.00 is allocated for FY 2015-16 Community Grants. To date, a sub-total of \$525,000.00 in grants has been recommended for the four (4) quarters of the fiscal year.

Delegation of Authority

Authority for executing contracts for these grants resides with the Mayor or his designee; authority for amending and exercising all provisions, including cancellation provisions contained in the contracts for these grants, is delegated to the Department Director.

Track Record/Monitor

Each recommended organization has a track record for responding to Departmental grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background

The Community Grants Panel convened on August 27, 2015 to review 28 applications requesting \$229,320.00 for the First Quarter of the program. The panel recommended funding 28 applicants

Honorable Chairman Jean Monestime And Members, Board of County Commissioners Page 2

for a total of \$160,000.00. The Cultural Affairs Council approved these recommendations at their meeting on September 16, 2015.

The projects selected for funding represent a diversified range of activities and demographic locations. In its deliberations, the Panel and Council carefully consider and apply the Community Grants guidelines, as outlined below.

The Community Grants Program is responsive on a quarterly basis to organizations, which develop small and large-scale community-based programs, projects, events and publications. The program is particularly sensitive to the needs of: 1) indigenous cultural neighborhood activities and projects encouraging the preservation of heritage, traditions, and culture; and 2) social service organizations and cultural groups developing collaborative intervention projects.

Each applicant organization was evaluated specifically based on the following competitive review criteria: 1) quality of program; 2) administrative capability; 3) marketing strategy; 4) fundraising efforts; and 5) geographic location of event.

It is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived. These grants recommendations are being submitted to the Board immediately subsequent to their thorough evaluation by the Cultural Affairs Council and while the Department of Cultural Affairs simultaneously issues grant agreements for execution by grantees, subject to the Board's approval of this agenda item. It is in the best interest of the County to waive Resolution No. R-130-06 and proceed in this manner in order to expedite grant allocations for time-sensitive tourism-oriented and community events. This "dual track" approach saves from one to two months of time in providing funding support to projects that have been evaluated through a thorough and already lengthy grants review process. As a safeguard, the Department negotiates the grant agreements by closely adhering to the descriptions of projects that are summarized in the list of grant projects attached to this memorandum to ensure that County grant funds are used strictly for the activities that are listed in this memorandum and represented in the subsequent grant agreements.

Attached is a list describing the projects being recommended for funding.

Michael Spring
Senior Advisor, Office of the Mayor

Recommended Award: \$5,625.00

Recommended Award: \$3,750.00

Recommended Award: \$5,625.00

1 7eventhDay Media, Inc.

11756 SW 134 Place Miami, Florida 33186 John Paul II International Film Festival October 8-17, 2015

District Location(s) for Project Activity: 7

Funds are requested to support the JP2IFF, a ten-day, inter-faith event that screens films from filmmakers of different faiths, cultures, and countries. The festival is an event that welcomes filmmakers who use their art to inspire and provide hope. The festival is held in CocoWalk's Cinepolis Movie Theater in the heart of Coconut Grove. The event is open to the general public and for audiences of all ages.

2 Alyans Atizay Ayisyen, Inc.

225 NE 59 Street Miami, Florida 33137 Photographing the Haitian-US Migration October 2-December 30, 2015

District Location(s) for Project Activity: 3

Funds are requested to support a three-day photography workshop for children and youth of Haitian descent in Miami. The children will photograph their families and community members to gain a deeper understanding of the migration experience: what was gained, what was lost, what has carried over. Participants will learn how to operate cameras, print their images and conduct interviews culminating in an exhibition at the Little Haiti Cultural Complex. This event is open to the public.

3 Alyans Atizay Ayisyen, Inc. a/f/a for Future Roots Collective

225 NE 59 Street Miami, Florida 33137 Open Source Art October 1, 2015-April 30, 2016

District Location(s) for Project Activity: 3

Funds are requested to support OPEN SOURCE ART, a series of FREE artmaking workshops and exhibition for intergenerational participants with any level of experience or background in artmaking, led by Miami-based artists exploring the process, inspiration and technique of each presenting artist. Workshops will take place monthly at Little Haiti Cultural Complex, Cannonball and LAB Miami with a culminating exhibition taking place at Little Haiti Cultural Complex.

^{*}The districts identified for each grantee indicate the location(s) of the majority of the particular organizer's performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.

4 Amplifyme, Inc.

5808 Alton Road Miami Beach, Florida 33140 Youth Media Institute Workshops and Public Screening October 1-December 31, 2015

District Location(s) for Project Activity: 3

Funds are requested to support the Youth Media Institute weekly workshops and final showcase, hosted by Miami Edison Senior High School. Workshops will be provided once a week for 11 weeks for students at Edison. The final showcase will present participants' work during the quarter; it will be free and open to the public, with a focus on the Liberty City and Little Haiti community. Funds will be used for outreach and artistic, program and technical expenses related to the event.

5 Anchor Arts Management, Inc. a/f/a for Nu Flamenco Collaborative, Inc.

Recommended Award: \$5,625.00

Recommended Award: \$5,625.00

221 SW 136 Court Miami, Florida 33184

Avalon: Suite for Flamenco Guitar and Orchestra

October 1-November 29, 2015

District Location(s) for Project Activity: 4 & 5

Funds are requested to support the production, two performances and community engagement activities of "Avalon: Suite for Flamenco Guitar and Orchestra," an evening of original compositions by Jose Luis Rodriguez with orchestrations by Alex Conde. The work includes a 25 piece orchestra of Miami artists with special guest Federico Brito under the direction of Omid Zoufonoun. The project also includes various community engagement activities and workshops for children. The venues include Miami-Dade County Auditorium, Aventura Center for the Performing Arts Center and Miami Dade College-Koubek Center. This event is open to the public.

6 Centro Cultural Español de Cooperacion Iberoamericana, Inc. a/f/a for Aluna Art Foundation

Recommended Award: \$2,258.00

1490 Biscayne Boulevard Miami, Florida 33132

Narratives of Resistance: "Tribute to Reynaldo Arenas" & "Gory: Notes for a Retrospective"

October 17-November 26, 2015

District Location(s) for Project Activity: 3 & 5

Funds are requested to support two exhibitions: a tribute to the writer Reynaldo Arenas on the 25th anniversary of his death and a retrospective of the Cuban Rogelio Lopez "Gory." Arenas was imprisoned countless times for his rebellion and homosexuality in Cuba. This tribute calls for the continuation of his legacy. Gory was part of the exhibition that inaugurated contemporary art in Cuba in the 80's, creating a free language that challenged the cultural policies of his time. This event will take place at the Centro Cultural Espanol and is open to the public.

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Recommended Award: \$7,500.00

Recommended Award: \$3,750.00

Recommended Award: \$5,625.00

7 Community Performing Arts Association, Inc.

15250 SW 108 Avenue Miami, Florida 33157 Celebrating La Griteria December 5, 2015

District Location(s) for Project Activity: 12

Funds are requested to support "La Griteria," a one-day event celebrating one of the most well known street parties in Central and South America. Many sectors of the community join to celebrate the diversity of Miami-Dade County in the streets of downtown of the City of Sweetwater with live music performances, parades and ethnic food from America. The concert will take place in the southwest area adjacent to FIU and is open to the public.

8 Cuban American Phototheque Foundation, Inc.

142 SW 29 Avenue Miami, Florida 33135 MIAMI PHOTO SALON November 27-December 31, 2015

District Location(s) for Project Activity: 5 & 12

Funds are requested to support the 2015 Miami Photo Salon Festival, an International Photography Festival that will be taking place at different locations in Miami-Dade from November 27 to December 30, including Miami Arts-Miami Beach Art Basel week. This Festival promotes interaction among the diverse communities across South Florida, and focuses on immigrant Latino artists struggling to make market connections in the US.

9 FLORIDA DANCE EDUCATION ORGANIZATION, INC.

8901 SW 79 Court Miami, Florida 33156 Danny Lewis Miami Dance Sampler October 17-18, 2015

District Location(s) for Project Activity: 5

Funds are requested to support artists participating in two performances of the Daniel Lewis Miami Dance Sampler to be held at the New World School of the Arts. The project, featuring a wide spectrum of dance works and genres, aims to advance a culture of dance in Miami-Dade County and to provide Miami-based dance artists with support through audience exposure. This event is open to the public.

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10 Greater South Dade/South Miami/Kendall Chamber of Commerce, Inc. d/b/a Chamber South

Recommended Award: \$7,500.00

Recommended Award: \$4,875.00

6410 SW 80 Street
South Miami, Florida 33143
44th Annual ChamberSOUTH South Miami Art Festival
November 7-8, 2015

District Location(s) for Project Activity: 7

Funds are requested to support the Chamber South's production of the South Miami Art Festival on November 7 and 8, 2015, on Sunset Drive (SW 72 Street) between US-1 and Red Road (SW 57 Avenue) in the the City of South Miami. The grant support from Miami-Dade County helps Chamber South produce a quality, multi-cultural, family-friendly event that is free and open to the public.

11 <u>Hispanic American Lyric Theatre, Inc. a/f/a for Yo Best Productions Corp.</u> Recommended Award: \$5,625.00

9130 SW 123 Avenue Court

Miami, Florida 33186 V International Festival of Small-Format Theater of Miami November 4-22, 2015

District Location(s) for Project Activity: 5

Funds are requested to support the 5th edition of an open, competitive, and multilingual festival featuring a diverse program of contemporary and traditional small-format theater works by artists from the U.S., Mexico, Spain, Colombia, Brazil, Ecuador, Costa Rica, Cuba, and Argentina. The festival will host about 24 theatrical performances, a series of workshops, a cultural tourism program for artists and audiences from Mexico, and a special run of the festival's winning play. The activities will take place at the ArtSpoken Performing Arts Center and is open to the public.

12 Italian Film Festival, Inc.

5151 Collins Avenue, Suite 224 Miami Beach, Florida 33140 2015 Cinema Italy (formerly Italian Film Festival) October 1-16, 2015

District Location(s) for Project Activity: 5

Funds are requested to support the 13th Annual Italian Film Festival to be held October 8-13, 2015 at the Regal Cinemas South Beach on Lincoln Road. This year's festival will include 10 of the top Italian films produced in 2014 and 2015 that have not yet been screened for South Florida audiences. The festival will also include a tribute to Italian cinema at Tower Theatre in Miami, a Short Film Competition and various documentary screenings. This event is open to the public.

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Recommended Award: \$5,625.00

Recommended Award: \$4,500.00

Recommended Award: \$7,500.00

13 Living Arts Trust. Inc. d/b/a O Cinema a/f/a for BISTOURY, INC.

2401 Swanson Avenue Miami, Florida 33133 SUKHA October 1-December 31, 2015

District Location(s) for Project Activity: 3

Funds are requested to support Bistoury's premiere of "Talashimaii," a video-art/dance on camera project directed by Carla Forte and Alexey Taran that seeks to highlight the beauty of the simple and the quotidian and to rescue those moments that characterize us as human beings beyond social, racial, or gender distinctions. "Talashimaii" will be presented at O Cinema Wynwood and at Viandante Art Gathering in Little Haiti. "Talashimaii" will be free and open to the general public.

14 McCauley Fund To Cure Paralysis, Inc. d/b/a Rise Up Gallery

2301 Collins Avenue, #914 Miami Beach, Florida 33139 Rise Up Gallery October -September 30, 2016

District Location(s) for Project Activity: 3

Funds are requested to support the Rise Up Gallery Project, an organization offering art therapy workshops for people with and without disabilities. The workshops take place the first Friday of every month at Jackson Memorial Hospital from 2-4 pm and will culminate in two art exhibits, showcasing the work on February 15, 2016 and September 15, 2016. Admission is free and open to the public.

15 MERRICK FESTIVAL INCORPORATED

P.O. Box 143506 Coral Gables, Florida 33114 2015 Caroling Competition December 1-15, 2015

District Location(s) for Project Activity: 6

Funds are requested to support the 2015 Caroling Competition, a free, week-long event involving 30 Miami-Dade, K-8, Middle and Senior High School choirs. The Competition, now in its 29th year, presents over 1,500 local students performing at the 550 Biltmore Building in Coral Gables. All performances are free and open to the public. This grant provides bus money for every school that enters the Competition.

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16 Miami Dade Broadband Coalition, Inc. a/f/a for Geeki Girl, Inc.

Recommended Award: \$5,625.00

100 South Biscayne Boulevard, #915 Miami, Florida 33131 Geekiwood; The Real Science Behind Hollywood's Magic December 5, 2015

District Location(s) for Project Activity: 11

Funds are requested to support Geekiwood; The Real Science Behind Hollywood's Magic. GeekiWood is dedicated to the science, engineering and technology used in blockbuster Hollywood movies and award-winning television programs. The festival aims to showcase experts in the field of real science used in popular entertainment and enjoyed around the world. This family festival will be held at Florida International University and is open to the general public.

7 Miami short Film Festival, Inc.

247 SW 8 Street, Suite #393 Miami, Florida 33130 14th Edition of the Miami short Film Festival November 2-7, 2015

District Location(s) for Project Activity: 4, 7, 5 & 12

Funds are requested to support the 14th Edition of the Miami short Film Festival. The Festival will present simultaneous screenings of approximately 80-100 local, national and international short films at Cinepolis, Miami Beach Cinematheque, Downtown Doral Park, O Cinema Miami Beach, and North Beach Bandshell in Miami-Dade County, November 2-7, 2015. In addition to all screenings being open to the public, two FREE screenings (Downtown Doral Park and North Beach Bandshell) will be offered.

18 Miami-Dade County Parks, Recreation and Open Spaces - Disability Services

Recommended Award: \$5,625.00

Recommended Award: \$11,250.00

275 NW 2nd Street, Suite 517 Miami, Florida 33128 *In-Park Series* October 5, 2015-February 6, 2016

District Location(s) for Project Activity: 6

Funds are requested to support the In-Park Series Project. Adults with intellectual disabilities have an opportunity to explore new forms of self-expression, through movement and dance as well as drama, that will increase their positive experience with the arts. The program creates an opportunity for adults with intellectual disabilities to perform in front of a public audience. The performance event is free and open to the public and it will take place at A.D. Barnes Park.

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Recommended Award: \$5,625.00

Recommended Award: \$5,625.00

Recommended Award: \$5,625.00

19 Music in Miami, Inc.

2961 NE 185 Street, Unit 1618 Aventura, Florida 33180 Music in Miami Concert and Educational Series October 18, 2015-July 31, 2016

District Location(s) for Project Activity: 3

Funds are requested to support Music in Miami's 7 classical chamber concerts and 2 educational series at Trinity Cathedral, Miami Children's Museum, Pérez Art Museum Miami and History Miami. This event is free of charge and open to the public.

20 PAXy, Inc.

20 Alhambra Circle, Apt. 5 Coral Gables, Florida 33134 Wake up Miami! October 5-December 17, 2015

District Location(s) for Project Activity: 5

Funds are requested to support "Wake up Miamil," a two month series of ten (10) live music performances. The project will bring free concerts to Government Center's Metromover Station every Monday morning. The programs will be from forty-five (45) to ninety (90) minutes in length and will feature classical, jazz, and world music presented by FIU School of Music's students and other Miami-based performers. This event is open to the public.

21 Peter London Global Dance Company, Inc.

1470 NE 123, Street A605 North Miami, Florida 33161 Leah, a Biblical Contemporary Dance October 1-December 31, 2015

District Location(s) for Project Activity: 3 & 5

Funds are requested to support the creation of "Leah," a contemporary dance inspired by the Biblical character of the same name and created by choreographer Justin Rapaport. The work will be premiered during the "Beach Night Love" program of the Peter London Global Dance Company on October 15, 2015 at the Cuban Hebrew Beth Shmuel Congregation in Miami Beach. "Leah" will also be included in performances at the Carnival Black Box Theater of the Arsht Center on December 18, 19, and 20, 2015. This event is open to the public.

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Recommended Award: \$4,365.00

Recommended Award: \$3,000.00

Recommended Award: \$5,625.00

22 SAVE Foundation, Inc. a/f/a for Homo Sapiens

4500 Biscayne Boulevard, #340 Miamì, Florida 33137 *GENUS GENET* November 12-27, 2015

District Location(s) for Project Activity: 3

Funds are requested to support the creation and production of an hour-long performance based on the life and work of revolutionary 20th century French playwright, author, cineast Jean Genet. The piece is composed of a series of 9 performative vignettes that include autobiographical references, projected images of his life and times, direct illustrative quotes from his writing, and French music from the period 1915-55. This event will be presented at Miami Theatre Center's Sandbox Theatre and is open to the public.

23 South Florida National Parks Trust, Inc.

1390 South Dixie Highway, Suite 2203 Coral Gables, Florida 33146 Community Artist Program at Biscayne National Park November 20, 2015-September 30, 2016

District Location(s) for Project Activity: 9

Funds are requested to support the Community Artist Program at Biscayne National Park. The Community Artist Program showcases the work of local artists inspired by South Florida's national parks. Four exhibitions of original art will be mounted during the FY 2015-2016 season. The shows will be open to the public, free of charge.

24 Stars of the Performing Arts, Inc.

8567 SW 24 Street, Unit 154 Miami, Florida 33155 Tangos and Fandangos/Entre Tangos y Fandangos October 1-December 18, 2015

District Location(s) for Project Activity: 5

Funds are requested to support Stars of the Performing Arts (SOPA) season opening and original production of Tangos and Fandangos/Entre Tango y Fandangos at Manuel Artime Theater under the artistic direction of world renowned Spaniard tenor, actor and musician Habyb Yarull. This play is one of four projects for SOPA's 2016 premiere season and is open to the public.

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Recommended Award: \$4,125.00

Recommended Award: \$3,750.00

Recommended Award: \$11,250.00

25 THE GERMAN SCHOOL OF SOUTH FLORIDA, INC.

P.O. Box 431081 Miami, Florida 33243 Oktoberfest October 10, 2015

District Location(s) for Project Activity: 10

Funds are requested to support the 24th annual GIPA Oktoberfest celebration, which will be held on October 10, 2015 at the German American Social Club. Authentic German cuisine and culture will be on display, including dance and artistic performances from more than 250 children from the 4 member schools. The event is free and open to the public and includes games, rides, a silent auction and a host of traditional tastes that pay tribute to the greatest German heritage celebration.

26 The Sunflower Society, Inc.

1400 NE 125 Street Miami, Florida 33161 Sunflower After School Art for Life October 2-June 3, 2016

District Location(s) for Project Activity: 3 & 5

Funds are requested to support free after school art classes at Fienberg Fisher K-8 Center and the Culmer Center. In addition, Sunflower Society will be involved in free community events including Veteran's Day Parade, School Expo (Miami-Dade School Board) in the last week of November, and Holiday Bazaar in December at the Miami Beach Botanical Garden, as well as Student Art Exhibits. These events are open to the public.

27 University of Miami, Frost School of Music

1320 South Dixie Highway, Suite 932 Coral Gables, Florida 33146 Festival Miami 2015 October 16-November 7, 2015

District Location(s) for Project Activity: 7

Funds are requested for FESTIVAL MIAMI, Florida's premier live music festival. The Festival will offer vibrant performances by the biggest names on the music scene from around the globe who will showcase their talents alongside the outstanding students and faculty artists from the Frost School of Music. More than 20 performances, organized into four themes: Great Performances, Jazz and Beyond, Music of the Americas, and Creative American Music, will be held in the intimate setting of the 600-seat University of Miami's Maurice Gusman Concert Hall. This event is open to the public.

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Recommended Award: \$7,500.00

28 Village of Pinecrest - Pinecrest Gardens

12645 Pinecrest Parkway Pinecrest, Florida 33156 2015 Holiday Festival and Nights of Lights at Pinecrest Gardens December 5, 2015-January 2, 2016

District Location(s) for Project Activity: 7

Funds are requested to support this annual, holiday festival to be held at Pinecrest Gardens. The event will again kick-off two weeks of the Nights of Lights celebration which is expected to draw over 9,000 participants over the holiday season. Activities will feature music, dance and theater performances, hands-on art activities, puppeteers, model trains, rides, storytelling and the lighting of the Village tree and Menorah. This event is open to the public.

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то:	Honorable Chairman Jean Monestime and Members, Board of County Commissioners	DATE:	November 3, 2015
FROM:	Abigail Frice-Williams County Attorney	SUBJECT	: Agenda Item No. 8(C)1)
 Pl	ease note any items checked.		
	"3-Day Rule" for committees applicable if	raised	
	6 weeks required between first reading an	d public hearin	\mathbf{g}
· · · · · ·	4 weeks notification to municipal officials hearing	required prior	to public
	Decreases revenues or increases expenditu	res without ba	lancing budget
	Budget required		
	Statement of fiscal impact required		
	Ordinance creating a new board requires or report for public hearing	detailed Count	y Mayor's
	No committee review		
	Applicable legislation requires more than a 3/5's, unanimous) to approve	a majority vote	(i.e., 2/3's,
	Current information regarding funding so balance, and available capacity (if debt is c		

Approved	<u> Mayor</u>		Agenda Item No.	8(C)(1)
Veto	<u>-</u>		11 - 3-15	
Override	<u>.</u>	:		

RESOLUTION NO.

RESOLUTION AUTHORIZING THE FUNDING OF 28 GRANTS FOR A TOTAL OF \$160,000.00 FROM THE DEPARTMENT OF CULTURAL AFFAIRS FISCAL YEAR 2015-2016 COMMUNITY GRANTS PROGRAM - FIRST ENTITIES; QUARTER FOR VARIOUS WAIVING RESOLUTION NO. R-130-06; AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE **GRANT** AGREEMENTS AND TO EXERCISE PROVISIONS, INCLUDING THE CANCELLATION PROVISIONS, CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board hereby waives the requirements of Resolution No. R-130-06, and approves funding of 28 grants for a total of \$160,000.00 from the Fiscal Year 2015-2016 Community Grants Program - First Quarter as follows:

Fiscal Year 2015-2016 Community Grants Program - First Quarter

	Organization Name	
1	7eventhDay Media, Inc.	\$5,625.00
2	Alyans Atizay Ayisyen, Inc.	\$3,750.00
3	Alyans Atizay Ayisyen, Inc. a/f/a for Future Roots Collective	\$5,625.00
4	Amplifyme, Inc.	\$5,625.00
5	Anchor Arts Management, Inc. a/f/a for Nu Flamenco Collaborative, Inc	\$5,625.00
6	Centro Cultural Español de Cooperacion Iberoamericana, Inc. a/f/a for Aluna Art Foundation	\$2,258.00
7	Community Performing Arts Association, Inc.	\$7,500.00
8	Cuban American Phototheque Foundation, Inc.	\$3,750.00

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9	FLORIDA DANCE EDUCATION ORGANIZATION, INC.	\$5,625.00
10	Greater South Dade/South Miami/Kendall Chamber of Commerce, Inc. d/b/a Chamber South	\$7,500.00
11	Hispanic American Lyric Theatre, Inc. a/f/a for Yo Best Productions Corp.	\$5,625.00
12	Italian Film Festival, Inc.	\$4,875.00
13	Living Arts Trust. Inc. d/b/a O Cinema a/f/a for BISTOURY, INC.	\$5,625.00
14	McCauley Fund To Cure Paralysis, Inc. d/b/a Rise Up Gallery	\$4,500.00
15	MERRICK FESTIVAL INCORPORATED	\$7,500.00
16	Miami Dade Broadband Coalition, Inc. a/f/a for Geeki Girl, Inc.	\$5,625.00
17	Miami short Film Festival, Inc.	\$11,250.00
18	Miami-Dade County Parks Recreation and Open Spaces - Disability Services	\$5,625.00
19	Music in Miami, Inc.	\$5,625.00
20	PAXy, Inc.	\$5,625.00
21	Peter London Global Dance Company, Inc.	\$5,625.00
22	SAVE Foundation, Inc. a/f/a for Homo Sapiens	\$4,365.00
23	South Florida National Parks Trust, Inc.	\$3,000.00
24	Stars of the Performing Arts, Inc.	\$5,625.00
25	THE GERMAN SCHOOL OF SOUTH FLORIDA, INC.	\$4,125.00
26	The Sunflower Society, Inc.	\$3,750.00
27	University of Miami, Frost School of Music	\$11,250.00
28	Village of Pinecrest - Pinecrest Gardens	\$7,500.00

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and authorizes the County Mayor or County Mayor's designee to execute grant agreements, in substantially the form of the sample attached hereto, with each grantee for and on behalf of Miami-Dade County, Florida and to exercise all provisions, including the cancellation provisions, contained therein.

The foregoing resolution was offered by Commissioner who moved its adoption. The motion was seconded by Commissioner and upon being put to a vote, the vote was as follows:

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Jean Monestime, Chairman Esteban L. Bovo, Jr., Vice Chairman

Bruno A. Barreiro

Daniella Levine Cava Audrey M. Edmonson

Jose "Pepe" Diaz

Barbara J. Jordan

Sally A. Heyman Dennis C. Moss

Sen. Javier D. Souto

Rebeca Sosa

Juan C. Zapata

Xavier L. Suarez

The Chairperson thereupon declared the resolution duly passed and adopted this 3rd day of November, 2015. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this Resolution and the filing of this approval with the Clerk of the Board.

> MIAMI-DADE COUNTY, FLORIDA BY ITS BOARD OF COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By:	
Deputy Clerk	

Approved by County Attorney as to form and legal sufficiency.

Monica Rizo Perez



MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS «PROGRAM» - 1st Quarter

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to «ORGANIZATION» (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

		GRANTEE AND GRANT DESCRIPTION	
1.	GRANTEE:	«ORGANIZATION» (EIN#«FEDERAL_ID»)	
2.	AMOUNT OF GRANT:	«ADDRESS», «CITY», «STATE» «ZIP» «AWARD»	
3.	PROJECT:	«PROJECT_TITLE» (as described in the program application, and any revisions in the Restatement of Project	
		Budget attached)	
4 , 5.	ITEMIZED PROJECT BUDGET: GRANT START DATE:	(as described in the Restatement of Project Budget attached hereto) October 1, 2015	
6.	GRANT END DATE:	September 30, 2016	
7. 8.	PROJECT/EVENT DATE: REPORT DEADLINE:	October 1-December 30, 2015 45 days after completion date	
The Pa	arties hereto have executed this Agre	ement on the day of, 20	
MIAMI	-DADE COUNTY, FLORIDA, by its	BOARD OF COUNTY COMMISSIONERS:	
		Clerk, Miami-Dade County Board of County Commissioners	
		Board of County Commiscioners	
		County Mayor/Designee	
GRAN	TEE:		
Article make and wi Octobe Affiday as app	s I, II, III, IV and V, together with th up this grant award contract. In signi ill abide by the terms and considerat er, 2011 as provided with the grant vit. Further, the Grantee agrees that	eir exhibits, the Restatement of Project Budget, original application and Universal Affidating this article, the undersigned officials, on behalf of the Grantee, certify that they have reports set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dayward package, and with those provisions outlined in the notarized and attached Universe funded project will be executed in substantially the form outlined in the original application in the program guidelines of the «PROGRAM» program and within the scope of budget.	
(Grant	ee's Corporate Seal)	Signature Authorized Official #1	
	+	Printed Name/Title Authorized Official #1	
		Signature Authorized Official #2	
		Signature Authorized Official #2	
		Printed Name/Title Authorized Official #2	

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS GENERAL TERMS AND CONDITIONS FOR GRANTS (October, 2015) – ARTICLES II, III, IV and V

ARTICLE II

- 1. Parties: The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."
- 2. Amount and Payment of Grant Award: The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. <u>Project Description</u>: The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Amendments to this Agreement and/or minor project revisions believed to be necessary for the purpose of completing the project, but which do not increase the amount of the grant award or substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be submitted/requested in writing to the Director sufficiently prior to implementation of revisions for the Director's execution (in the case of an amendment) or approval (in the case of a revision). Minor revisions include, but are not limited to those affecting project scope, venue, artistic selections, program titles, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

- 4. Project Budget: The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award. The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.
- 5. Grant End Date: The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article i.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department

and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to one (1) year of the Grant End Date so long as such extension will not significantly after the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. Report Deadline: To demonstrate that the Grantee has used the grant award for the project as approved (Article I.3.) and the Itemized Project Budget (Article I.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7. in the form specific to the program through which this grant is being awarded. The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award. The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expense of the Grantee.

With the exception of grants made through the Major Cultural Institutions Grants Program, the Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bilis, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. Documentation for credit card transactions must include a copy of the relevant monthly credit card statement highlighting the charge for the expense, and proof of remittance to the credit card issuing company confirming payment made and accepted for the expense incurred. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the case of grants made through the Major Cultural Institutions Grants Program, the Grantee shall submit an independent financial audit of the fiscal year encompassing the grant period as part of its Final Report. If an audit is not prepared in time to meet the Final Report deadline, a compilation statement encompassing the grant period prepared by an independent certified public accountant or corporate financial officer, attesting to the Grantee's financial position as reported and to the Grantee's total compliance with the provisions of the grant, may be submitted in the interim until such time as the final audit is available.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7., the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. <u>Program Monitoring and Evaluation</u>: The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stiputations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

- 8. Bank Accounts: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution Identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.
- 9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after; the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. Publicity and Credits: The Grantee must include the following credit line in all promotional and marketing materials related to this grant including websites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the County's logo in marketing and publicity materials, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

In addition, grantees receiving funds through the YEP, SAS-C and AKI grant programs must include The Children's Trust logo and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

"The (insert event/program name) is funded by The Children's Trust. The Children's Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future." To download an electronic version of The Children's Trust logo, please go to: The Children's Trust Media Kit & Logos,

Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read "The (insert event/program name) is funded in part by The Children's Trust..."

11. Liability and Indemnification: It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of

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Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as not give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, ludgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

- 12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.
- 13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, Including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:
 - County Ordinance No. 72-82 Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance as (a) amended, which is incorporated herein by reference as if fully set forth herein;
 - Section 2-8.1- of the Mlami-Dade County Code Ownership Disclosure; (b)
 - County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) Employment Disclosure; (c)
 - (d) Section 2-8.6 -of the County Code - Criminal Record;
 - County Ordinance No. 92-15 codified as Section 2-8.1,2 of the County Code Employment Drug-free (e)
 - County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code Family Leave;
 - (g) County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
 - The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. (1) 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
 - Title II, Public Services: (2)
 - Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the (3)Rehabilitation Act of 1973;
 - (4) Title IV, Telecommunications;
 - (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall not pertain to contracts

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with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;

(h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

- 15. <u>Indulgence Will Not Be A Waiver of Breach</u>: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.
- 16. <u>Written Notices</u>: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article i.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33l28.
- 17. <u>Captions Used in the Agreement</u>: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.
- 18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement as delegated to the Director, no other modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

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The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

- 1. Workers Compensation Insurance for all employees of the Grantee as required by Florida Statute 440,
- Commercial General Liability Insurance in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage. Miami-Dade County must be shown as an additional insured with respect to this coverage.
- 3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

- The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or.
- 2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any Intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

Indirect costs may not be assigned to, charged against or debited from County grant funds.

The grant is awarded to this Grantee with the understanding that the Grantee is performing a public purpose through the programs, projects and services recommended for support. Use of these funds for any program component not meeting this condition will be considered a material breach of the terms of this Grant Agreement and will allow Miami-Dade County to seek remedies including, but not limited to those outlined in the Articles and Exhibits of the Grant Agreement.

Under County Commission resolution R-700-13, no more than 25% of the Grantee's administrative budget (i.e., salaries, benefits and fringes for the Grantee's management personnel; general overhead costs; clerical or administrative personnel who do not directly provide the services required pursuant to the Grantee's contract with the County) may be paid from Miami-Dade County General Funds. If the Grantee receives funds from multiple County sources that include Miami-Dade County General Funds, the aggregate



total of funds received by the Grantee from all County sources may not be used for more than 25% of the Grantee's administrative budget.

Grant funds may not be used for any of the following types of expenses: proposal preparation; repayment of prior debt or deficit reduction; debts, contingencies, fines and penalties, interest and other financial costs; expenses incurred or obligated prior to or after the grant period; building, renovating or remodeling of facilities or capital items; travel or transportation costs to cover expenses for staff travel or presenting programs/activities outside of Miami-Dade County; remuneration of County employees for any services rendered as part of a project receiving a grant through the Department of Cultural Affairs; social/fundraising events; beauty pageants; sporting events played or hosted outside of Miami-Dade County; income generating events for an organization other than the applicant organization; hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel; cash prizes, awards, plaques, or scholarships; re-granting; lobbying the County Commission or the Mayor, the judicial branch, or any public agency or office, or for propaganda materials; charitable contributions or donations; or events which are restricted to private or exclusive participation (by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed, national origin, religion, age, gender, sexual orientation or physical ability.